

# FAQ'S

## BUS STOP FILMS ACCESSIBLE FILMMAKING PROGRAM

### Overview

---

Bus Stop Films has put together our top questions that we are often asked.

We've broken this down into the key categories:

---

1. Program details
2. Workshops and Support
3. Fees and NDIS
4. Film Project
5. Employment Opportunities

BUS  
STOP  
FILMS

INCLUSIVE FILMMAKING

# PROGRAM DETAILS



# Program Details

**Question: How long is the Accessible Filmmaking Program?**

Answer: The program runs from late January to December. There are 4 terms (we call them blocks) averaging 10 workshops each block.

**Question: When is the first day of Program?**

Answer: It depends on your location. The 2026 Program kicks off on 31 Jan for Saturday workshops and continues from there.

**Question: How long is a workshop?**

Answer: Each workshop is 3 hours and at the same time each week.

**Question: Where is the Program held?**

Answer: The Program is held in the following locations:  
NSW: Moore Park, Parramatta, Wollongong, Blue Mountains, Coffs Harbour, ACT: Canberra, VIC: Melbourne, QLD: Brisbane, Cairns, Gold Coast, SA: Adelaide, WA: Perth, TAS: Hobart, Launceston and NT: Darwin.

**Question: What day is the Program on?**

Answer: Depending on your location your Program will either be on a Saturday, Sunday or Monday.



# WORKSHOPS AND SUPPORT

**BUS  
STOP  
FILMS**

INCLUSIVE FILMMAKING

# Workshops and Support

**Question: Are there support workers in the workshops?**

**Answer:** Yes, we have two support workers in each of our Programs. The support workers are there to assist all participants. If you need specific ongoing one on one support you will need to supply your own Support Worker.

**Question: Who is my Workshop Leader?**

**Answer:** All of Bus Stop Films Workshop Leaders are experienced film makers with a number of film credits in their portfolio.

**Question: What will I learn in the Program?**

**Answer:** Block 1 you'll learn about film theory and genre and think of the type of film you as a group would like to make.

Block 2 you'll learn all about script writing and start to write your script. You'll also start on pre-production for your Program's film.

Block 3 you'll learn more on pre-production and production. You'll also film your film in Block 3.

Block 4 you'll learn all about post production



# Workshops and Support

**Question: Is there homework or assessments?**

Answer: There are no assessments. We do sometimes give you at-home tasks to keep you thinking and practicing all the things you are learning throughout the Program.

**Question: Can parents or relatives sit in on the Program?** Answer: No, we want our participants to build independence and we are preparing them for the workplace.

**Question: Can I change locations mid-year?** Answer: Our Programs have a limited number of participants that we can take. Once the enrolments close those programs will be set. We will not be able to change your location mid-year.

**Question: How many people will be in my program and how are they made up?**

Answer: We have a maximum of 15 places per Program. Our Support Workers look to match the participants within each Program to ensure they are learning at the same pace and are able to fully participate and engage in the Program.

# FEES AND NDIS



# Fees and NDIS

## **Question: How much is the Program?**

Answer: The cost of the is \$10,500 + a non-refundable enrolment fee.

## **Question: Can I use my NDIS to pay for the Program?**

Answer: If you are plan managed or self-managed and this aligns to your goals then you should be able to utilise your NDIS funding to pay for the program. We encourage participants to utilise funding under Social Community and Participation line item.

## **Question: Do I pay all upfront?**

Answer: No, we invoice participants monthly in arrears (after the workshops have been delivered). Invoices that go past the due date are charged an additional 2% per day.

# Fees and NDIS

**Question: What happens if I don't want to keep coming?**

**Answer:** You have the first two workshops of Block 1 to determine if the program is right for you. After this if you continue to attend you are liable for the full Program fees.

**Question: What is included in the fees?**

**Answer:** You will be given access to the following:

- Training by an experienced Filmmaker
- Working on a professional film set Mentoring by industry professionals
- 40 week Accessible Filmmaking Program
- Access to an online participant portal and app
- Guest speakers throughout the year
- 4 Excursions throughout the year
- End of Year Showcase event
- Access to open Employment Opportunities
- Two online social events throughout the year to help you connect and network across the country.

# Fees and NDIS

**Question: What is not included in the fees?**

**Answer:** The following is not included in your fees and would incur additional costs:

- Additional Social Excursions- All film industry related
- NDIS Progress Reports
- Employment Training Modules
- One to one support workers
- Auslan Interpreters
- Support Workers for Workplace Opportunities
- Additional Film Projects
- \$150 Bus Stop Employment assessment fee

# FILM PROJECT

**BUS  
STOP  
FILMS**

INCLUSIVE FILMMAKING

# Film Project

**Question: How many films will we make a year?**

Answer: All Programs make 1 short film a year. You will work together as a class to decide what film that is.

**Question: When is the filming date?**

Answer: The filming happens in Block 3 and is usually on the same day as your Program however this can sometimes be a different day depending on where the film is being filmed.

**Question: Can I act in the film?**

Answer: This is a filmmaking program and not an acting program. You will be assigned crew roles on the day of filming.

All actors need to audition for the role and it is an open casting call which means anyone can apply.

# Film Project

## **Question: What happens on the film set?**

Answer: You'll be paired with an industry mentor in the morning and then another one in the afternoon giving you a chance to see which areas of filmmaking you are interested in.

## **Question: How long is the film and where will it be?**

Answer: The film shoot is a 10 hour day and you'll be required for the whole day. Your Program's script will determine where we will be shooting the film and the start and finishing time.

# EMPLOYMENT OPPORTUNITIES



# Employment Opportunities

**Question: Will you give me a job after the Program?**

Answer: Bus Stop Films can't guarantee you a job after the Program. However we do work to open pathways and opportunities for our participants to gain employment within the film industry.

**Question: Can I apply for an opportunity even if I am a first time participant with Bus Stop Films?**

Answer: Yes, we encourage everyone to apply, you just never know what the production company or Producer is looking for.

**Question: Who employs me if I am successful with a workplace opportunity?**

Answer: The Production Company will employ you and work with you directly. Bus Stop Employment will be there to assist you if needed.



# Employment Opportunities

**Question: How many job opportunities can I expect to get access to?**

Answer: Bus Stop Employment is solely focused on gaining employment opportunities. Opportunities that are considered 'open' anyone can apply are available for our participants.

For opportunities that Bus Stop Employment actively pursue these are held for Bus Stop Employment Members.

As a participant of the Bus Stop Accessible Filmmaking program your membership fee is waived for Bus Stop Employment however you would still be required to pay the \$150 non-refundable Assessment fee to gain access to these types of opportunities.

We can't guarantee a specific number as it is dependent on what productions are happening but we are committed to securing as many as possible.



# Employment Opportunities

**Question: How long is an employment opportunity for?**

Answer: The film industry is what we call a Freelance industry which means jobs can go from one day to several weeks to several months, it just depends on the production.

**Question: How will I be notified of an opportunity?**

Answer: For all open opportunities we will let you know through our App and participant portal. You can then apply using the information provided in those communications.

For all opportunities via Bus Stop Employment the team will circulate these and ask you to apply. The production company will determine the successful candidate.



**THANK YOU**



**86-88 Carlton Parade, Carlton, NSW 2218**

**E: [hello@busstopfilms.com.au](mailto:hello@busstopfilms.com.au)**