



2022 FILM PROJECTS IMPACT SUMMARY

#inclusivefilmmaking

As part of our award winning **Accessible Film Studies Program**, participants work with their tutor to create a short film project.

The genre and topics explored by the films is driven by the creativity and interest of the students. True #inclusivefilmmaking has people with disability involved at every step of the way and for Bus Stop Films, the students ideas drive the creative process from the get go.

This year, the students steered away from real life documentary and all films are works are fiction. Could the impact of the pandemic and the stress of daily life have lead our cohort to want to escape? You betcha. This year we had 14 classes across 5 states and the films included:

1. *Head Over Wheels* – rom com
2. *Fences* – western sci fi
3. *Career Fight* – drama
4. *Arcade* – comedy drama
5. *Mise En Place* – drama
6. *BandShe* – horror musical fantasy
7. *Girl Coded* – Queer rap teen drama
8. *Connections* – drama
9. *Hell Yeah* – Dance comedy drams
10. *Joie* – Animation
11. *Dungeons Goblins and Broccoli* – comedy
12. *Rat Bag* – drama
13. *The Art of Friendship* – drama
14. *Stomp* – comedy

In Australia, statistics around the intersectional inclusion of the cast and crew involved in film and TV production is measured by the Screen Diversity Inclusion Network through *The Everyone Project*. The projects measured must receive funding by a state or federal screen agency. Across 2021/2022 statistics where kept, and a report was release in October 2022 "[Everyone Counts: Preliminary data on diversity in the Australian screen industry from The Everyone Project.](#)"

It found that only 6.4 % of all roles were held by people living with disability, with 5.3% of crew being disabled and 8.9% of on screen talent identifying as living with disability.



Our stats tell a different story.

**14 films
made.**

**Across 5
states.**

**Over 6
weeks.**

**With
475 people
involved.**



We surveyed all cast, crew and staff of Bus Stop Films who were involved in our 2022 film projects. The projects were all inclusively made. The survey was completed by 258 people and found that:

- 23% were from a Culturally and Linguistically Diverse Background.
- 43% were aged 18 -24 years old.
- 4% identify as non-binary.
- 2% were from the Aboriginal or Torres Strait Islander community.
- 15% of cast and crew were parents or carers.

50%

Of all people involved in the films live with a disability.

47%

Female

18%

LGBTQI+



64%

Respondents said they were now more confident in and aware of inclusive filmmaking.

\$250,000

Was injected into the national economy through our projects.

